



### Maggie Marilyn boutique by AP Design House

For New Zealand fashion label Maggie Marilyn's Sydney boutique, AP Design House's Alexandra Ponting looked to the brand's planet-conscious values and the neighbourhood's heritage Victorian architecture. An evergreen palette unites the pistachio-hued interior fresco with the tonally darker exterior; custom walnut bent-wood hanging structures, aged brass lighting and hardware, mottled glass back-lit shelving and high-gloss joinery form a strong yet quiet foundation for the brand's collection.

Vintage furniture pieces further express the Maggie Marilyn ethos, with a Borsani walnut-and-glass dining table featured as the hero. Both the brand and Ponting value breathing new life into existing pieces, and as a result, the boutique's aesthetic suggests investing once – and investing well.

Photography – Rory Gardiner

AP Design House – [apdesignhouse.com.au](http://apdesignhouse.com.au)



### Hiroshi Nagai by Sans-Arc Studio

Working on a “super tight” budget, Sans-Arc Studio has created an understated but undoubtedly cool space for Adelaide Japanese restaurant Umai. The brief given to the architects comprised some artworks from Hiroshi Nagai, a playlist of '80s Japanese pop, and a “vibe” as opposed to any strict visual guide. Situated within a stately heritage building on Currie Street, the interior has been set off the walls to sit “within” the building rather than fitting out the entire space. The main design feature is a fabric wall that wraps the interior. Quick and easy to assemble, it will also be easy to remove. With its simple, clean forms and washed-out colours, Umai meets its brief: it could very well be a Hiroshi Nagai painting come to life.

Photography – Jonathan van der Knapp  
 Sans-Arc Studio – [sansarcstudio.com.au](http://sansarcstudio.com.au)