

LIVING IS EASY

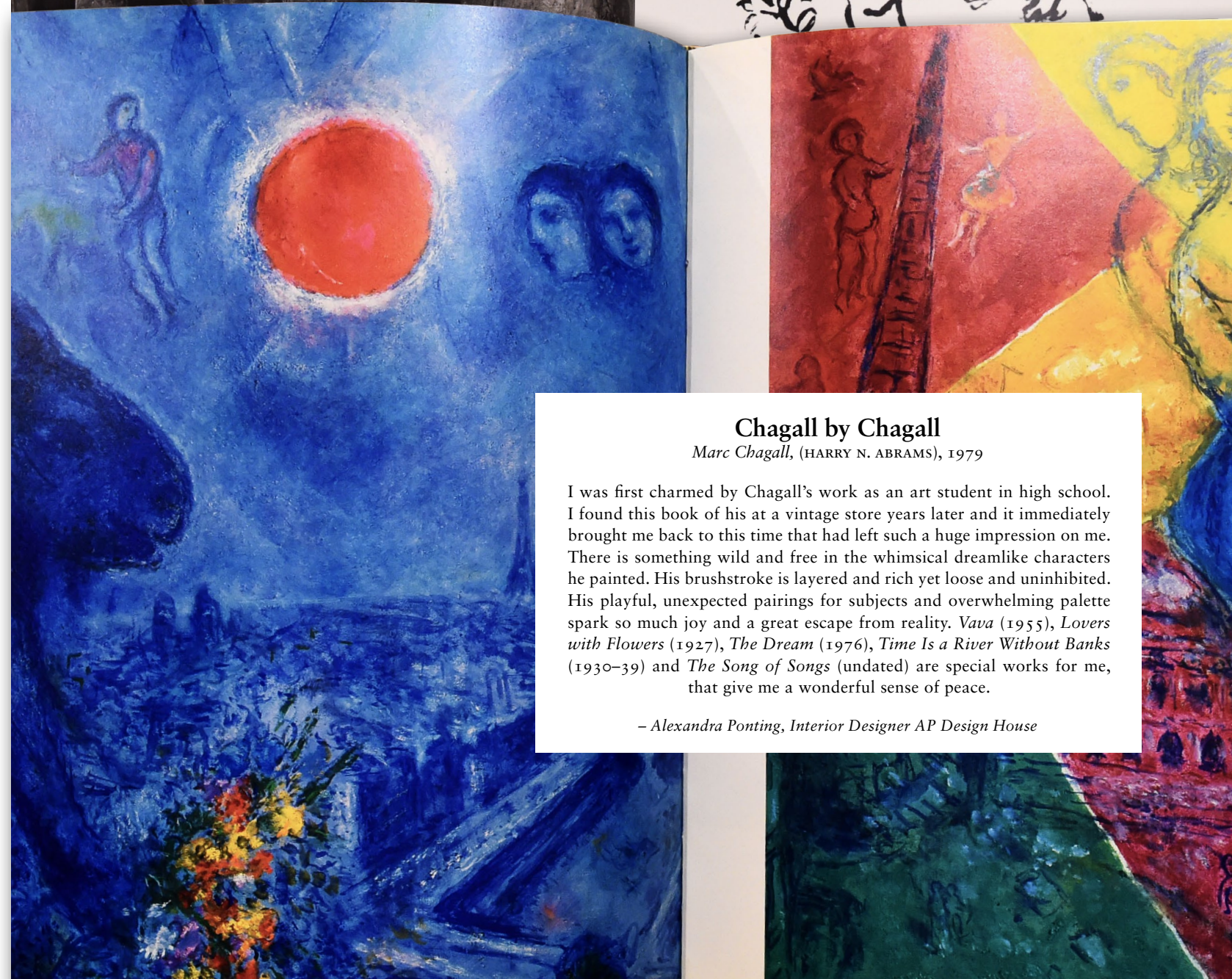


Sticky fingers and dreamlike escapades. It's the little things that make the days feel longer. Salty hair and all, these are the pages friends of *RUSSH* turn to for a summer escape.

I'm Going To Miss You, (2021), PHOTOGRAPHY Robert Tennet.



ng of Songs
 I have scolded me for putting poetry into my true, something else is asked of the pictorial art, me a single great work that does not have its poetry! Which is not to say that I believe in ion, in an explosion dictating the work. It is my life that is identified with my work, and it seems to t I'm the same when I sleep. Others, on the other are amazed that during my summer holidays I take ure in painting flowers or landscapes. The need to sify obliges them to suppose that I am, by turns, a list or a poet! As a man, haven't I still the right to set on the place where I've lived for a while? In no way can allow myself to be committed to a system, to any sort of ategory. And I've often dreamt of that fine day when I'll be able to isolate myself completely, as the monks once did in their monasteries.



Chagall by Chagall

Marc Chagall, (HARRY N. ABRAMS), 1979

I was first charmed by Chagall's work as an art student in high school. I found this book of his at a vintage store years later and it immediately brought me back to this time that had left such a huge impression on me. There is something wild and free in the whimsical dreamlike characters he painted. His brushstroke is layered and rich yet loose and uninhibited. His playful, unexpected pairings for subjects and overwhelming palette spark so much joy and a great escape from reality. *Vava* (1955), *Lovers with Flowers* (1927), *The Dream* (1976), *Time Is a River Without Banks* (1930-39) and *The Song of Songs* (undated) are special works for me, that give me a wonderful sense of peace.

— Alexandra Ponting, Interior Designer AP Design House