

Made for entertaining

KITCHEN INSPIRATION

A snapshot of recently completed homes, featuring inspiring and character-filled kitchens, big and small.

01 Queen Street by AP Design House

For this Sydney kitchen, Alexandra Ponting was inspired by the building's former role as a gallery. The aesthetic pairs sharp elements such as stainless steel joinery with a soft tadelakt splashback, range-hood and floating shelf. Further nods to the kitchen's Art Deco history include an elegant ceiling with detailed moulding and scalloped cornices, and an olive-bordered terrazzo tile floor whose grounding palette references the original internal stair. The end result is a clean, considered kitchen whose diverse materials respect the past even as they create a memorable canvas for the occupants' future.

apdesignhouse.com.au

Photography: Matteo Dal Vera

01



02

02 Ripponlea House by Luke Fry Architecture and Interior Design

A sense of calm pervades Ripponlea House, a reworked early-twentieth-century residence in inner-Melbourne. Luke Fry's design, informed by the Japanese aesthetic philosophy *wabi-sabi*, emphasizes visual consistency and rustic simplicity. Materials used in the kitchen, and throughout the home, have been edited down to quality, long-lasting, locally sourced essentials. European oak sits next to natural stone, concrete and bagged brick for a refined aesthetic that will stand the test of time. The finely crafted island bench is the hero of the kitchen. "There is a high level of detail everywhere, from the joinery to skylights and courtyard, which combine to make a small space feel comfortable and tranquil," says Luke.

lukefry.com.au

Photography: Timothy Kaye

03 West Bend House by MRTN Architects and Brave New Eco

A warm timber galley kitchen wraps around a monolithic island at MRTN Architects' West Bend House in Melbourne's inner north. Designed in collaboration with interior designers Brave New Eco, the kitchen builds on the architectural language of the wider house. Blackbutt veneer combines with a marble bench and three different tiles in contrasting terracotta and green. Sliding brass mesh screens on the shelves allow flexibility to conceal or reveal items as needed, and a terracotta pendant lights up the work area, completing the resolved palette of organic materials.

mrtn.com.au

braveneweco.com.au

Photography: Peter Bennetts



03



04

04 Beaumont Apartment Renovation by Kin Architects

Kin Architects has designed a colourful, playful kitchen for a client who loves to entertain in this 1970s Brisbane apartment. The key move was to relocate the laundry to create a larger kitchen that flows into the dining and living areas, opening up views to the city and letting in natural light. The client's love of retro furniture and soft '80s colours has been celebrated, while a soft geometric tile works well against the existing cork floor.

kinarchitects.com.au

Photography: Christopher Frederick Jones

Artwork: Aaron John Gray

06 Currumbin House by Chloe Naughton

A reorientation of the kitchen at Currumbin House was a key move in opening up the dark, tired home to a north-facing deck. By simply rotating the kitchen 90 degrees and replacing a wall with full-height glass sliding doors, a greater connection between inside and out was established. With glass doors open, the kitchen doubles in size, allowing owners Kasey and Sam to entertain guests while preparing cocktails and cooking up a storm. Robust stainless steel benchtops are softened by muted tiles and economical Laminex timber-look joinery.

chloenaughton.squarespace.com

Photography: Real Nice Studio



06



07

07 South Yarra House by Pop Architecture and Beatrix Rowe Interior Design

A dark and run-down Edwardian house in South Yarra is reimagined as an efficient, contemporary home, while paying homage to the existing building and surrounds through curved architectural form and thoughtful material selection. The kitchen is framed by expansive glazing to the north and a corbelled brick form, which connects inside and out and houses a woodstore and fire. A funky terrazzo with large chips of Nero Marquina marble gives the space its unique look.

poparchitecture.com.au

beatrixrowe.com.au

Photography: Willem-Dirk du Toit

05 Hawksburn House by Doherty Design Studio

Black-stained timber and amber-veined marble bring a level of sophistication to the kitchen at Hawksburn House, while gold-mirrored laminate cupboards add a playful touch. In renovating this 1930s three-storey home, Doherty Design Studio sought to open up the warren-like internal layout, creating instead an environment where one room flowed into the next. In the kitchen, the back bench opens up to the stairwell beyond, contributing to the sense of spaciousness.

dohertydesignstudio.com.au

Photography: Derek Swalwell

Styling: Samantha Deacon

Artwork (L-R): Matthew Johnson, Anya Pesce



05

08 Presto by Wowowa Architecture

Channelling the Art Deco embellishments of the original house, with some added wit and colour, this Wowowa renovation delivered a contemporary open kitchen connected to the dining space. A sculptural island bench sitting lightly on its legs feels like a piece of furniture in the space, with its duck egg and timber finish contrasting nicely with the dark berry cupboards and light and breezy splashback. The playful use of colour and form complements the idiosyncratic architectural language of the wider house.

wowowa.com.au

Photography: Martina Gemmola

Styling: Ruth Welsby



08